ZA (SKSH)

56 >> ADDITIONAL MEMORY II

HIBIYA
...?

"TO MAKE A DREAM COME TRUE"...?
YOU'RE SOUNDING A LOT LIKE US SNAKES.

AND YOU EVEN BROUGHT ALONG "FOCUSING" FOR ME.

HOW VERY NICE OF YOU!

ZO (SHUDDER)

ZA (SH)

I'M NOT LETTING YOU DO WHAT YOU WANT ANYMORE.

EVERYONE HERE...

...IS A DEAR FRIEND TO US.

IF PROTECTING THOSE "FRIENDS" IS THE MAIN WISH OF YOUR MASTER...

...THEN ONCE YOU HAVE...

...WHAT'S GOING TO HAPPEN TO YOU?

YOU'RE STARTING TO SOUND AWFULLY HUMAN.

"US"?

AH!

YOUR ENTIRE SENSE OF SELF...

...WILL DISAPPEAR, THE COST OF SECURING THE HAPPINESS OF THOSE "FRIENDS."

YOU'RE SAYING THAT'S ALL RIGHT WITH YOU?

IF I CAN KEEP THEM SAFE, I DON'T MIND VANISHING.

THAT'S WHY THEY'RE "FRIENDS."

BECAUSE I FEEL THAT WAY ABOUT THEM.

...YEAH.

THAT'S STILL FINE.

PIKU (TWITCH)

YOU'RE ONE TO TALK.

WITHOUT HIBIYA-KUN'S BODY, YOU CAN'T DO ANYTHING, CAN YOU?

...WHAT KIND OF BABBLING NONSENSE IS THAT?

I FEEL BAD...

...BUT WE CAN'T LET HIM GO UNTIL HE CALMS DOWN A LITTLE.

AFTER THAT, WE CAN THINK ABOUT WHAT TO—

ONEE-SAN...

...WHAT SHOULD I DO WITH HIM?

!

...?

GAKUN (SLUMP)

WHERE...

...AM I...?

NH...

...HI-YORI!

A-ARE YOU ALL RIGHT!?

A-H!

HI...

...BIYA...?

I THOUGHT I'D NEVER SEE YOU AGAIN.

I WAS SO WORRIED...

OH MAN...

I'M SO GLAD...

WHY ARE YOU ALL OVER ME!?

LEMME GO!

HUH?

...HN!

WHOA!?

WH...

WHAT'S GOING ON HERE...?

NO, UM...

THIS IS...

HEY!

C'MON, GUYS, SAY SOME-THING...

WHA...?

DID...

DID I DO SOME-THING...?

WHAT HAPPENED...?

QUIT...

WHY'RE YOU ALL...

...LOOKING AT ME LIKE...?

QUIT SCREW-ING WITH ME!

SH-

SHUT UP!

HIBIYA.

CALM DOWN...

HI...

LET GO OF ME!

DAMN IT!!

BA CYANK

...DIDN'T I JUST TELL YOU?

NOBODY CAN STOP ME.

SU (STEP)

NO!!

GASHAAA (SMASH)

NGH...!

BA (RUSH)

DOKA (WHAK)

FU (FFT)

DOSHA (CRASH)

...COULD YOU...!?

HOW...

ALL OF YOU... WAY TOO NAIVE.

YOU'RE TOO NAIVE.

...BUT WHAT CAN YOU GUYS EVEN DO?

YOU GO ON AND ON ABOUT PROTECTING THEM...

WHAT'S WITH ALL THAT "FRIEND" TALK?

IT'S JUST PROLONGING YOUR *DESPERA-TION.*

YOU HAVE NOTHING LEFT.

...IT'S ALL OVER.

AND NOW...

NO...

IT'S NOT...

...?

IN THAT CASE...

YOU STILL DON'T UNDER-STAND?

ZA (SKSH)

DA (TMP)

DA

DA

SU (STEP)

NO...!

HOW ABOUT SOME-THING...

...LIKE THIS?

TA (TMP)

GASHAAAA
(SMAAASH)

...I'M SORRY.

BO (FWOOSH)

(WHOOO)

PACHI

PACHI

ZARI (SKRCH)

PACHI (CRACKLE)